

St Magnus Composers' Course 2008 Participants

Mark David Boden is in his final year of a BMus in Composition and Contemporary Studies at the Royal Welsh College of Music and Drama. He studies composition with Lynne Plowman and Peter Reynolds in addition to piano with Fazliddin Husanov. Mark has been the recipient of several awards including the Dr David Harries Memorial Award and the Eirwen Thomas Scholarship. Recent works have been recorded by BBC National Orchestra of Wales, the PM Ensemble, RCM *New Perspectives* ensemble, Kate Dixon (Piano) and Kate Price (Cello).



David Duncan graduated in 2007 with a first class honours degree from the University of Glasgow, having been awarded the Goudie Prize in Music for attaining the highest standard of excellence over the course of the final honours year. He is currently studying for a masters degree in composition with Nick Fells at the University of Glasgow.

Paul Fraser received his Bachelor of Arts from Gustavus Adolphus College in 2005, majoring in music and computer science. That year he won the Caltech-Occidental Award for New Music for Band with his piece, *Chimera*. He has written for many other ensembles, including orchestra, chamber groups, and rock bands. Recent commissions include two chamber works for the Sapphire Chamber Consort and Gustavus Adolphus College, as well as an orchestral piece commissioned for Nobel Conference XLIV to be premiered this October.



Euan Fulton is currently a Masters composition student at the University of Glasgow, studying with Bill Sweeney. He graduated from there with a BMus (Hons) degree in 2007. Recent works include pieces for string quartet and organ. Previous work has been played by the Edinburgh Quartet, Kevin Bowyer and the Paragon Ensemble. He also plays piano and has a wide range of musical interests, including an active interest in jazz.



Pin Hsin Lin is a graduate student in composition at the University of Illinois at Urbana-Champaign. Her music has been performed in Scotland, Chicago, Baltimore, New York, and Urbana. Ms. Lin is also a recipient of numerous awards and scholarships including a Cynthia Lilley Scholarship from European American Musical Alliance; the Merit Scholarship from The Conductors Institute at Bard and Centrum Chamber Music Festival and an award from the Group for New Music at the University of Illinois at Urbana-Champaign. She grew up in Taiwan.



Jan Masanetz was born in Leipzig. He is currently studying composition with Manfred Trojahn in Düsseldorf. As a composer he is primarily interested in vocal music in general and the exploration of a contemporary approach to the "Lied" in particular. His works have been performed by well-renowned artists and have received several prizes in international composing competitions. Recent performances include "Rhymer's Ayre" (3), premiered by Internationale Ensemble Modern Akademie during the "Next Generation" Concerts of Donaueschinger Musiktage 2007 and "Nordsee. Zwei Fantasien", premiered by MDR Radio Choir under David Jones.



Matthew Mendez is currently a senior music concentrator at Harvard University, where he has studied with Julian Anderson, Brian Ferneyhough, and Elliott Gyger. Composing since the age of eight, his music has been performed by musicians such as the California E.A.R Unit and new music clarinetist Michael Norsworthy in venues as diverse as the Rose Auditorium at Lincoln Center, Kilbourn Hall, and The Knitting Factory. In addition to composition, Matt maintains an active interest in interdisciplinary approaches to musicology and literary criticism.



Ed Scolding: With a special interest in the immediacy of the voice in music, Ed brings his experience as a member of the BBC National Chorus of Wales to vocal writing in different forms. The recent piece *visions for translucent time* sets poems by Mark Strand and Margaret Atwood for solo singers and chamber ensemble. Ed has twice won the Barry Choral Composition competition whilst *Tree* and *Dark-room Shavings* have been played in workshops by the BBC National Orchestra of Wales.

