

SAMPLE TIMETABLE

SCHEDULE	a.m.	p.m.	evening
Sat 13 th			Welcome and introduction 2000 <i>SMC</i>
Sun 14 th	1000 - 1300 intro and one to one sessions <i>SMC</i>	1400 - 1700 one to one sessions <i>SMC</i>	1900 - 2100 Composers (2) introduce their own work <i>SMC</i>
Mon 15 th	1000 - 1300 one to one/ composing time <i>SMC</i>	1400 - 1700 one to one/ composing time <i>SMC</i>	1830 - 2030 Composers (2) introduce their own work <i>SMC</i>
Tues 16 th	1000 - 1300 composing time	FREE AFTERNOON - optional excursion	1900 - 2100 Composers (2) introduce their own work <i>SMC</i>
Wed 17 th	1000 - 1300 work with composing time/ one to one as requested <i>SMC</i>	1400 - 1530 PMD - <i>Image Reflection Shadow</i>	1900 - 2100 Composers (2) introduce music <i>SMC</i>
Thurs 18 th	1000 - 1300 Psappa <i>TH</i>	1400 - 1530 session with traditional musician Jennifer Wrigley <i>SMC</i>	
Fri 19 th	1000 - 1300 Psappa <i>TH</i>	composing time	1700 <i>TH</i> Festival Opening Reception 1930 <i>Pickaquoy Centre</i> Opera: The Lighthouse
Sat 20 th	1000 - 1300 Arranging for local players	1400 - 1700 composing time	1930 - 2130 RSNO Concert <i>Pickaquoy Centre</i> 2215 - 2305 Psappa: <i>Image Reflection Shadow</i>
Sun 21 st	1000 - 1300 Psappa <i>TH</i>	1400 -1530/1600 - 1800 composing for the accordion/percussion workshop <i>TH</i>	1930 - 2130 RSNO concert <i>Pickaquoy Centre</i>
Mon 22 nd	1000 - 1300 Psappa <i>TH</i>	1400 - 1700 composing time/ one to one <i>SMC</i>	1800 - 1930 review pieces <i>SMC</i>
Tues 23 rd	1000 - 1300 Composing time	1600 - 1900 rehearsal with Psappa and OCC conductors <i>SMC</i>	1930 - 2130 RSNO Concert <i>Pickaquoy Centre</i>
Wed 24 th	0930 - 1200 rehearsal with Psappa and OCC conductors <i>St Magnus Cathedral</i>	1300 - 1400 SMCC Composers' Concert <i>St Magnus Cathedral</i> 1600-1800 - Feedback	

SMC = St Magnus Centre, Palace Road, Kirkwall
TH = Kirkwall Town Hall, Broad Street, Kirkwall



St Magnus Festival events to which SMCC participants are invited

Please note that this schedule may be subject to change during the course, depending on participants' needs.