21 - 27 June 2019

ST MAGNUS
International Festival
Welcome

Midsummer in Orkney is always a magical time with long hours of daylight illuminating the landscapes, seascapes and historic sites. We guarantee to add to that magic with a huge array of unmissable events across the islands for the 43rd St Magnus International Festival.

From large symphony orchestra to one-man show, string quartet to skaldic poetry, this year’s Festival brings performers from all over the world, many “in residence”. We’re delighted to welcome back the BBC Scottish Symphony Orchestra, which performs three concerts, and the award-winning Maxwell Quartet who take us on a journey through string quartet repertoire. The Nordic Choral Expedition gathers four professional choirs from across the Scandinavian nations performing rich and diverse repertoire. Our chamber music programme brings a broad spectrum of music new and old including two rising stars of the piano world, Dinara Klinton from Ukraine and Anna Szałucka from Poland.

For those who want to experience some of the outer islands and more of the mainland, we take our performances out and about ‘on tour’ and in ‘excursions’. Our Peace Garden trail will bring to life some of the outdoor, garden spaces of Orkney with art installations, music and theatre. There’s also a chance to experience music on the tall ship Statsraad Lehmkuhl and Viking poetry at Orkney Distilling.

MagFest offers up an alternative, fringe strand with award-winning comedy Garry Starr performs Everything, Cusan Theatre’s family show The Boy Who Found His Smile, and the premiere of Eric Linklater’s show Writer’s Block newly commissioned for this Festival.

Our spoken word programme is an eclectic mix and brings the eminent poet Robin Robertson giving three readings of his work, the charismatic Terry Waite talking about Peace and Reconciliation, Ian Crockatt reciting Viking Poetry and author Vee Walker examining a family story from the First World War.

In the year that commemorates the final stages of WWI and the Scuttling of the German Fleet in Scapa Flow, we have a specially written theatre piece examining the events of 21st June 2019.

All this and more will combine to create the artistic whirlwind throughout Orkney in June and we look forward to welcoming you then.

ALASDAIR NICOLSON
Festival Director
<table>
<thead>
<tr>
<th>Event Number &amp; Performance Title</th>
<th>Time</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday 21st June</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. The Day the Fleet went Down</td>
<td>18.30</td>
<td>Orkney Theatre</td>
<td>4</td>
</tr>
<tr>
<td>2. BBC Scottish Symphony Orchestra</td>
<td>20.30</td>
<td>St Magnus Cathedral</td>
<td>5</td>
</tr>
<tr>
<td>3. Garry Starr Performs Everything</td>
<td>21.00 M</td>
<td>Orkney Theatre</td>
<td>6</td>
</tr>
<tr>
<td>Festival Club: Saltfishforty</td>
<td>22.00</td>
<td>The Sound Archive</td>
<td>6</td>
</tr>
<tr>
<td><strong>Saturday 22nd June</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Robin Robertson</td>
<td>10.00</td>
<td>Pier Arts Centre</td>
<td>7</td>
</tr>
<tr>
<td>5. The Boy Who Found His Smile</td>
<td>11.00 M</td>
<td>Orkney Theatre</td>
<td>7</td>
</tr>
<tr>
<td>6. Robin Robertson</td>
<td>12.00</td>
<td>Pier Arts Centre</td>
<td>7</td>
</tr>
<tr>
<td>7. Peace Garden Trail</td>
<td>14.00</td>
<td>Various Venues</td>
<td>8</td>
</tr>
<tr>
<td>8. Eunsley Park &amp; Maksim Štšura</td>
<td>14.30</td>
<td>Stromness Town Hall</td>
<td>9</td>
</tr>
<tr>
<td>9. BBC Scottish Symphony Orchestra</td>
<td>19.30</td>
<td>Pickaquoy Centre</td>
<td>10</td>
</tr>
<tr>
<td>10. Garry Starr Performs Everything</td>
<td>20.00 M</td>
<td>Orkney Theatre</td>
<td>10</td>
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<tr>
<td>Festival Club: Alistair Savage Trio</td>
<td>22.00 M</td>
<td>The Sound Archive</td>
<td>10</td>
</tr>
<tr>
<td><strong>Sunday 23rd June</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. The Boy Who Found His Smile</td>
<td>11.00</td>
<td>Orkney Theatre</td>
<td>11</td>
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<tr>
<td>St Magnus Festival Service</td>
<td>11.15</td>
<td>St Magnus Cathedral</td>
<td>11</td>
</tr>
<tr>
<td>12. Peace Garden Trail</td>
<td>14.00</td>
<td>Various Venues</td>
<td>11</td>
</tr>
<tr>
<td>13. Maxwell String Quartet</td>
<td>14.30</td>
<td>Stromness Town Hall</td>
<td>11</td>
</tr>
<tr>
<td>14. Major Tom’s War</td>
<td>18.00</td>
<td>Phoenix Cinema</td>
<td>12</td>
</tr>
<tr>
<td>15. BBC Scottish Symphony Orchestra</td>
<td>19.30</td>
<td>Pickaquoy Centre</td>
<td>12</td>
</tr>
<tr>
<td>Festival Club: Moteh Parrot</td>
<td>22.00</td>
<td>The Sound Archive</td>
<td>13</td>
</tr>
<tr>
<td><strong>Monday 24th June</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>17. Anthems for Doomed Youth: War and Peace</td>
<td>11.00</td>
<td>Stromness Town Hall</td>
<td>14</td>
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<tr>
<td>18. Robin Robertson</td>
<td>11.00</td>
<td>Orkney Theatre</td>
<td>14</td>
</tr>
<tr>
<td>19. Jamal Aliyev &amp; Can Çakmur</td>
<td>13.00</td>
<td>St Magnus Cathedral</td>
<td>15</td>
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<tr>
<td>20. Dinara KClinton</td>
<td>19.00</td>
<td>St Magnus Cathedral</td>
<td>21</td>
</tr>
<tr>
<td>21. Lauder</td>
<td>19.30 M</td>
<td>Stromness Town Hall</td>
<td>22</td>
</tr>
<tr>
<td>22. Eric Linklater: Writer’s Block</td>
<td>21.00 M</td>
<td>Orkney Theatre</td>
<td>22</td>
</tr>
<tr>
<td>23. Maxwell String Quartet</td>
<td>22.00</td>
<td>St Magnus Cathedral</td>
<td>23</td>
</tr>
<tr>
<td>Festival Club: Aidan Moodie &amp; Graham Rorie</td>
<td>22.00</td>
<td>The Sound Archive</td>
<td>23</td>
</tr>
<tr>
<td><strong>Tuesday 25th June</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>24. Maxwell String Quartet</td>
<td>13.00</td>
<td>St Magnus Cathedral</td>
<td>24</td>
</tr>
<tr>
<td>25. Kaleidoscope Saxophone Quartet</td>
<td>15.00</td>
<td>Statsraad Lehmkuhl</td>
<td>25</td>
</tr>
<tr>
<td>26. The Song Weigher: Ian Crockatt</td>
<td>18.00</td>
<td>Orkney Distilling</td>
<td>25</td>
</tr>
<tr>
<td>27. The Day the Fleet went down</td>
<td>18.00</td>
<td>Stromness Town Hall</td>
<td>26</td>
</tr>
<tr>
<td>28. Glasgow Barons &amp; Tom Poulson</td>
<td>19.30</td>
<td>St Magnus Cathedral</td>
<td>26</td>
</tr>
<tr>
<td>29. Lauder</td>
<td>19.30 M</td>
<td>St Magnus Cathedral</td>
<td>26</td>
</tr>
<tr>
<td>30. Christian Wilson &amp; Tom Poulson</td>
<td>22.00 M</td>
<td>St Magnus Cathedral</td>
<td>27</td>
</tr>
<tr>
<td>Festival Club: TBC</td>
<td>22.00</td>
<td>The Sound Archive</td>
<td>27</td>
</tr>
<tr>
<td><strong>Wednesday 26th June</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31. Anna Szalucka</td>
<td>11.00</td>
<td>Stromness Town Hall</td>
<td>28</td>
</tr>
<tr>
<td>32. Helsinki Chamber Choir</td>
<td>13.00</td>
<td>St Magnus Cathedral</td>
<td>29</td>
</tr>
<tr>
<td>Kaleidoscope Saxophone Quartet</td>
<td>14.00</td>
<td>Hoy Kirk</td>
<td>30</td>
</tr>
<tr>
<td>33. Terry Waite</td>
<td>18.00</td>
<td>Phoenix Cinema</td>
<td>30</td>
</tr>
<tr>
<td>34. Kapten Trio</td>
<td>19.30</td>
<td>Stromness Town Hall</td>
<td>31</td>
</tr>
<tr>
<td>35. Ars Nova Copenhagen</td>
<td>22.00</td>
<td>St Magnus Cathedral</td>
<td>32</td>
</tr>
<tr>
<td>Festival Club: The Driftwood Cowboys</td>
<td>22.00</td>
<td>The Sound Archive</td>
<td>32</td>
</tr>
<tr>
<td><strong>Thursday 27th June</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36. Norwegian Soloists’ Choir</td>
<td>15.00</td>
<td>St Ninian’s Kirk</td>
<td>33</td>
</tr>
<tr>
<td>37. Eric Ericson Chamber Choir</td>
<td>19.30</td>
<td>St Magnus Cathedral</td>
<td>34</td>
</tr>
<tr>
<td>Kapten Trio</td>
<td>19.30 M</td>
<td>The Space</td>
<td>34</td>
</tr>
</tbody>
</table>
On 21st June 1919, in the first year of peace, a group of Stromness Academy pupils boarded the Flying Kestrel for a tour of the German High Seas Fleet which was interned between Hoy and mainland Orkney in the waters of Scapa Flow following the conflict of WWI. The school children found themselves to be witnesses to history as, at a signal from the German Rear Admiral, the large warships began to sink around them. The school pupils were caught up not only in an historic moment but in a dangerous situation as the suction of massive sinking battle cruisers threatened their little water-tender’s safety.

This Stromness Museum production tells this story through archive recordings, images and readings by descendants of those children one hundred years after the events which extended the history of the 1914-18 conflict into 1919.

In collaboration with Orkney Science Festival.

Tickets £17 / Concessions £13
Duration 1 hour
Event 2
Orchestra Explorer Series I
BBC Scottish Symphony Orchestra

20.30 St Magnus Cathedral, Kirkwall

BBC Scottish Symphony Orchestra
Laura Samuel .................. Leader/Director
Mary Bevan ..................... Soprano

Vaughan Williams ............. Fantasia on a Theme by Thomas Tallis
Britten ........................ Les Illuminations
Macmillan ...................... For Sonny
Barber ......................... Adagio for Strings, Op.11

Under its leader, Laura Samuel, the BBC SSO String section performs haunting classics of the repertoire in the impressive surroundings of St Magnus Cathedral. Vaughan Williams’ work based on a theme from the music of Tallis dates from just before the First World War, whilst both works by Britten and Barber precede the Second World War.

The still, romantic serenity of Barber’s Adagio sits alongside Britten’s intensely colourful setting of Rimbaud’s mysteriously complex poetry; a tour de force for strings and soprano. Here the orchestra is joined by one of the UK’s finest singers of her generation, Mary Bevan.

Tickets £25, £20, £11 / Concessions £21, £15, £8
Duration 80 minutes

This concert will be recorded for future broadcast by BBC Radio 3
Garry Starr Performs Everything

21.00 Orkney Theatre, Kirkwall

Expelled from the Royal Shakespeare Company due to ‘artistic differences’, disgraced actor Garry Starr is defying his critics by performing every genre of theatre imaginable, thus saving the performing arts from inevitable extinction.

Come marvel as Starr tears through artistic genres with little regard for his personal safety and (arguably) less regard for art. Having won awards at Adelaide and Brighton Fringe Festival this show was a sell-out at the 2018 Edinburgh Fringe. Damian Warren-Smith’s creation is directed by Cal McCrystal (The Mighty Boosh, Cirque du Soleil, Paddington 1&2) to 5-star critical acclaim across the world.

Tickets £15 / Concessions £10
Duration 1 hour
Ages 14+ (contains nudity)
Poet Robin Robertson was brought up on the northeast coast of Scotland where early influences include the stories of Celtic and Classical myth, the vernacular ballads, and folklore. His debut collection, *A Painted Field* (1997), won the Forward Prize, the Aldeburgh Poetry Festival Prize, and the Saltire Scottish First Book of the Year Award, and was one of the Sunday Times Books of the Year. For his second collection, *Slow Air*, Robertson received the E.M. Forster Award and his third book, *Swithering* (2006), won the Forward Prize for Best Poetry Collection of the Year. His fourth book of poems, *The Wrecking Light* (2010), includes “At Roane Head,” which was awarded the Forward Prize for Best Single Poem. Most recently his new ‘noir narrative’ *The Long Take* was nominated for the Man Booker Prize and will be the subject of his 24 June reading at the Festival (see Event 18). For this performance, Robertson reads from his previous poetry collections.

**Tickets £18 / Concessions £14**
**Duration 60 minutes**

The story of *The Boy who found his Smile* is an enchanting and magical journey, full of memorable moments and spell binding special effects, a story of hope and friendship that takes us into the most incredible journey of emotions, and into the deepest and most exciting places in our imagination. A visual catalyst that transports children into the heart of issues; relationships, friendships, change and managing feelings are all part of this magical piece of theatre. Cusan Theatre is led by the incredible Colombian puppeteer and performer Tanya Cusan-Espinosa.

**Tickets £10**
**Concessions and children £5**
**Duration 40 minutes**
Event 7

Peace Garden Tour

14.00 Papdale Walled Garden – Happy Valley – Woodwick House

THE ASSEMBLY PROJECT
Rachel Spencer .................. Violin
Emma Halnan .................... Flute
Tom Poulson ..................... Trumpet
Owen Gunnell ................... Percussion

Cusan Theatre .................. ‘Garden Spirit’
Louise Barrington ............ Artist

Join a tour of the Orkney mainland and a variety of garden spaces. One of the Festival themes this year is ‘peace and reconciliation’ and where better to explore this than in the outdoors and in garden spaces. From the newly restored Papdale Walled Garden to the enchanting Woodwick House with its mysterious Doocot and Happy Valley, the life’s work of Edwin Harrold in the valley near Stenness. Visual art installations combine with live music performances and costumed characters in each garden to provide an absorbing afternoon.

Tickets £28 / Concessions £21

Duration approximately 3 hours

Ticket price includes bus to transport audience between the three venues.

The first performance starts at 14.00 in Papdale Walled Garden. Bus will leave from near Papdale Walled Garden after the first performance and take the audience to Happy Valley, Woodwick House and Gardens, and return to Papdale Walled Garden after the last performance. Ticket price also includes light refreshments of tea and cakes along the way.
Eunsley Park & Maksim Štšura

11.30 Stromness Town Hall, Stromness

Eunsley Park ....................... Violin
Maksim Štšura ...................... Piano

Stravinsky ............................. Suite Italienne
Judith Weir .......................... Music for 247 Strings
Kreisler ............................... Viennese Rhapsodic Fantasietta
Ravel ................................. Violin sonata No. 2
Franck ................................. Violin Sonata in A

A virtuosic snapshot of late 19th and early 20th Century violin repertoire culminating in Cesar Franck’s mighty, romantic masterpiece. The programme is filled with music which is ‘under the influence’; be it Stravinsky’s homage to Pergolesi in this collection of music from his ballet *Pulcinella*, Kreisler’s homage to the waltz-style of his birthplace Vienna and Ravel’s enigmatic assimilation of jazz and blues. Judith Weir’s exquisite Duo is full of playfulness and brightly coloured virtuosity.

The British/Korean violinist Eunsley Park and Estonian pianist Maksim Štšura are both award winners in their own right and bring their youthful, virtuosity to classics of the chamber music repertoire.

Tickets £17, £10 / Concessions £13, £8

Duration 2 hours
Event 9

Orchestra Explorer Series II

BBC Scottish Symphony Orchestra

19.30 Pickaquoy Centre, Kirkwall

BBC Scottish Symphony Orchestra
St Magnus Festival Chorus
Ben Gernon.............................Conductor
Jamal Aliyev................................Cello
Mary Bevan...............................Soprano
William Thomas........................Baritone
Paul Rendall..............................Chorus Director

Stephan................................Music for Orchestra
Elgar........................................Cello Concerto in E minor, Op.85
Vaughan Williams......................Dona nobis pacem

This concert looks both back to WWI and beyond into the world of peace. The German composer Rudi Stephan’s works are small in number as he was a casualty of WWI but filled with a turn of the century romantic expressionism and great promise which was brutally cut short.

An equally romantic work, the Elgar Cello Concerto celebrates the 100th anniversary from its premiere in the post-War era, here performed by the young Turkish cellist whose career has blossomed following a stunning Proms debut in 2017. Vaughan Williams’ call for peace, which precedes the Second World War, brings St Magnus Festival Chorus to the fore in settings of the Latin Mass text alongside words by Walt Whitman and some from political speeches.

The chorus is joined by one of the UK’s finest sopranos, Mary Bevan, and 2018 Ferrier Prize winner Will Thomas.

Tickets £28, £24, £12 / Concessions £21, £18, £9

Duration 2 hours

This concert will be recorded for future broadcast by BBC Radio 3

Event 10

Garry Starr Performs Everything

20.00 Orkney Theatre, Kirkwall

See Event 3 for details.

Festival Club

Alastair Savage and Friends

22.00 The Sound Archive, Kirkwall

Entertainment and bar from 10pm each night of the festival. Details announced at www.stmagnusfestival.com

One Night Festival Club tickets £7 at the door. Full Festival Club Pass £25 from Festival Box Office
Sunday 23rd June

**Event 11**
The Boy Who Found His Smile
*Cusan Theatre*
11.00 Orkney Theatre, Kirkwall

See Event 5 for details.

**Event 12**
Peace Garden Trail
11.00 Papdale Walled Garden – Happy Valley – Woodwick House

See Event 7 for details.

**Event 13**
Quartet Explorer Series I
Maxwell String Quartet
14.30 Stromness Town Hall, Stromness

Colin Scobie.......................Violin
George Smith ......................Violin
Elliott Perks ......................Viola
Duncan Strachan .................Cello

Mozart..................................................String Quartet No.17 in B-flat, K.458 “Hunt”
Shostakovich ..........................String Quartet No.9 in E-flat, Op.117
Beethoven ...............................String Quartet No.13 in B-flat, Op.130
“Grosse Fugue”

The Maxwell Quartet begin their residency with three of the master composers for string quartet. Mozart’s “Hunt” quartet is a work dedicated to Haydn and is a jewelled masterpiece with its hunting-horn themes. Shostakovich’s ninth quartet is an intense piece, a dramatic landscape filled with light and shade. Beethoven’s great 13th quartet is a grand scale, epic work whose finale, the powerful and profound Grosse Fugue, shows the composer at the height of his powers in his final years.

The Maxwell Quartet is a Scottish-based quartet whose performances have brought them accolades and awards across the world. Since winning the Trondheim Chamber Music competition they have been much in demand.

Tickets £17, £10 / Concessions £13, £8
Duration 2 hours
Event 14

**Major Tom’s War**

*Vee Walker*

18.00 Phoenix Cinema, Kirkwall

Vee Walker talks about her fascinating new novel and how fact becomes fiction. Described as an ‘unintentional epic’ and launched at the National Army Museum in London last September, the book is set in WWI. Spanning seven countries (India, Scotland, Wales, England, Belgium, Germany and France) it is notable for bringing the contribution of the Indian regiments in this conflict to the fore. In transcribing her grandfather Tom’s extensive war diaries Vee made the decision to bring history to life through fiction. Find out why and how she created a novel set in many locations and across the years of WWI. Vee Walker is a Heritage Consultant who lives in the Highlands and this is her first novel.

**Tickets £15 / Concessions £10**

**Duration 1 hour**

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Event 15

**Orchestra Explorer Series III**

**BBC Scottish Symphony Orchestra**

Fanfares and Fireworks

19.30 Pickaquoy Centre, Kirkwall

BBC Scottish Symphony Orchestra

Ben Gernon .................. Conductor

- **Copland** ................ Fanfare for the Common Man
- **Stravinsky** ............ Symphonies of Wind Instruments
- **Joan Tower** ............. Fanfare for the Uncommon Woman
- **Schmidt** ................ Hommage à Stravinsky
- **Handel** .................. Music for the Royal Fireworks (HWV 351)

A celebration of the brass, wind and percussion from the BBC Scottish Symphony Orchestra brings vibrant and colourful musical fireworks to the Pickaquoy Arena. Copland’s well-loved fanfare for the Common Man is complemented by Joan Tower’s response for the Uncommon Woman and Stravinsky’s highly coloured music inspires the Hommage by Ole Schmidt. The evening comes to an explosive conclusion with Handel’s brilliant dance suite written for George II to celebrate the end of war.

**Tickets £28, £24, £13 / Concessions £21, £18, £9**

**Duration 2 hours**

This concert will be recorded for future broadcast by BBC Radio 3
Event 16

Eric Linklater
Writer’s Block

21.30 Orkney Theatre, Kirkwall

Eric Linklater .................... Composer/Performer

THE ASSEMBLY PROJECT
Rachel Spencer .................... Violin
Owen Gunnell ..................... Percussion
Tom Poulson ....................... Trumpet
Emma Halnan ..................... Flute

One of Orkney’s finest young musicians creates a combination of music, song and theatre in a conceptual piece specially commissioned by St Magnus International Festival. Moving away from his comfort zone of traditional music, Linklater’s new work wrestles with the creative struggles, pressures and blocks for any artists in the context of society’s and their own limiting beliefs. Sometimes, propelled deep into the recesses of their own mind, artists discover “inspiration” has been stored deep all along.

For this show Eric Linklater works with the talented musicians of The Assembly Project and various colleagues and friends from Orkney.

Tickets £15 / Concessions £10
Duration 1 hour

Festival Club
Moteh Parrot

22.00 The Sound Archive, Kirkwall
Entertainment and bar from 10pm each night of the festival. Details announced at www.stmagnusfestival.com
One Night Festival Club tickets £7 at the door. Full Festival Club Pass £25 from Festival Box Office
Monday 24th June

Event 18

Festival Poet
Robin Robertson
The Long Take
11.00 Orkney Theatre, Kirkwall

Poet Robin Robertson in conversation.

A chance to hear Robin Robertson talk about his own work and in particular The Long Take from which he will read extracts. A noir narrative written with the intensity and power of poetry, The Long Take is one of the most remarkable – and unclassifiable – books of recent years. Shortlisted for the 2018 Man Booker Prize this is an epic and lyric mix of verse and prose.

‘A beautiful, vigorous and achingly melancholy hymn to the common man that is as unexpected as it is daring’
John Banville, Guardian

Tickets £18 / Concessions £14
Duration 1 hour

Event 17

Anthems for Doomed Youth: War and Peace
11.00 Stromness Town Hall, Stromness

Mary Bevan..............Soprano
William Thomas..............Baritone
Joseph Middleton..............Piano

Programme to include:
Mahler ..............Wo die schönen Trompeten blasen
Wolf ..............Der Tambour
Schumann ..............Gebet
Fauré ..............Les Berceaux
Ravel ..............La-bas, ver église
Granados ..............La maja dolorosa
Debussy ..............Noël des enfants
Barber ..............I hear an army
Rachmaninov ..............The Soldier’s Wife
Mussorgsky ..............The Field Marshall
Ireland ..............Spring will not wait
Finzi ..............Channel Firing
Butterworth ..............The lads in their hundreds

Joseph Middleton makes a welcome return to the Festival creating a programme that surveys music and text on the subject of war and peace by composers and poets from across Europe and the USA in a powerful and emotional recital. From the simplicity of Debussy’s Christmas song despairing at the occupation of France to the galloping aggression of Barber’s ‘I hear an Army’ the programme shines a light on many reflections on conflict and resolution. For this concert Joseph Middleton is joined by two of the younger generation of great British singers who are very at home in the intimate world of recital.

Tickets £17, £10 / Concessions £13, £8
Duration 90 minutes
Event 19

Jamal Aliyev & Can Çakmur

13.00 St Magnus Cathedral, Kirkwall

Jamal Aliyev ......................... Cello
Can Çakmur ............................. Piano

Brahms ................................. Sonata No.2 in F, Op.99
Shostakovich ......................... Sonata in D minor, Op.40

Following his concerto performance with the BBC SSO, Jamal Aliyev is joined by the Turkish pianist Can Çakmur for an exploration of chamber music for the cello. The high romanticism of late Brahms with its passionate and turbulent exploration of both piano and cello is matched by early Shostakovich whose sonata ranges from desperate melancholy to high-spirited virtuosity in a bravura display for both instruments.

Tickets £20, £17, £10 / Concessions £15, £13, £8

Duration 1 hour

This concert will be recorded for future broadcast by BBC Radio 3
2019 Explorer Discount Series

Buy tickets for all the concerts in a series and you will be allocated top price tickets with a 10% discount on the total price.*

**Explorer 1**  
Orchestra Explorer Series  
Friday 21 June  
St. Magnus Cathedral, 20.30  
*Strings*  
Britten, Vaughan Williams, Barber

Saturday 22 June  
Pickaquoy Centre, 19.30  
*Orchestra and Chorus*  
Elgar, Vaughan Williams, Stephan

Sunday 23 June  
Pickaquoy Centre, 19.30  
*Wind, Brass and Percussion*  
Copland, Tower, Handel

**Explorer 2**  
Quartet Explorer Series  
Sunday 23 June  
Stromness Town Hall, 14.30  
*Mozart, Shostakovich, Beethoven*

Monday 24 June  
St. Magnus Cathedral, 22.00  
*Sweelinck, Roukens, Folk Music*

Tuesday 25 June  
St. Magnus Cathedral, 13.00  
*Debussy and Fauré Quartets*

Full Price | £81  
---|---  
Discount | £72.90

**Explorer 3**  
Nordic Choral Explorer Series  
Wednesday 26 June  
St. Magnus Cathedral, 13.00  
*Helsinki Chamber Orchestra*

Wednesday 26 June  
St. Magnus Cathedral, 22.00  
*Ars Nova Copenhagen*

Thursday 27 June  
St Ninian’s Kirk, Deerness, 15.00  
*Norwegian Soloists Choir ***

Thursday 27 June  
St. Magnus Cathedral, 19.30  
*Eric Ericsson Choir*

Full Price | £90  
---|---  
Discount | £81

*Discount only applicable for Explorer Discount series tickets purchased in a single transaction. Offer unavailable for individual event tickets from the Explorer Series purchased in separate transactions. Offer not available on concession tickets.*  
**If you wish to use the bus transport to the Excursion please add this separately from the Explorer Discount Ticket.

Support the Festival

**Benefactor**  
Individual: £197 / Joint: £320  
- Advance mailing/emailing of the Festival ticket brochure  
- Invitations to previews  
- One week’s priority booking in advance of patrons  
- Your name(s) credited in the Festival Programme  
- Book as Benefactors  
- Free copy of the Festival Programme Book  
- Invitation to Opening Reception  
- Invitation to Benefactors Reception  
- Ferry discount TBC

During the priority booking period, individual Benefactors are entitled to buy two tickets per event, joint benefactors four tickets per event.

**Patron**  
Individual: £50 / Joint: £80  
Orkney Outer Isles individual: £25 / Joint: £45  
- Advance mailing of the Festival ticket brochure  
- One week’s priority booking in advance of general booking  
- Your name credited in the Festival Programme  
- Book as Patrons

During the priority booking period, individual Patrons are entitled to two tickets per event, joint Patrons four tickets per event.

*Joint rates apply to two people at the same address.*
### Ticket Booking

**Festival Supporters**

- **Benefactors**
  - Opens Friday 22 March (online, postal and phone)

- **Patrons Booking**
  - Opens Friday 29 March (online, postal and phone)

**General Booking**

- **Online from**
  - 10am Monday 8 April

- **By phone from**
  - 10am Tuesday 9 April

- **In person from**
  - 10am Monday 8 April

**How to Book**

- **Online from 10am Monday 8 April at**
  - www.stmagnusfestival.com

- **By post using the booking form overleaf to**
  - St Magnus International Festival Box Office, 13 Albert Street, Kirkwall KW15 1HP

- **By phone from 10am Tuesday 9 April to**
  - +44 (0)1856 871445

- **In person from 10am Monday 8 April at**
  - St Magnus International Festival Box Office, 13 Albert Street, Kirkwall KW15 1HP

- **On the door for performances that are not sold out**
  - tickets are available on the door at all venues

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### Box Office Opening Hours

- **8 - 12 April**
  - Monday - Friday 10am - 4pm

- **15 April - 14 June**
  - Monday - Friday 11am - 1pm

- **17 - 27 June**
  - Monday - Saturday 10am - 4pm

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### Cheques

Please make cheques payable to St Magnus International Festival.

### Pricing and Seating

To give greater customer choice the Festival has three ticket prices for many events. Please note that the lowest price is for unreserved seats and/or seats which offer limited views of the performance area. In St Magnus Cathedral this will include some seats with no view. Unreserved seats are available from the opening of ticket booking.

2019 Supporters’ priority bookings received before the relevant opening date are pooled, with tickets for each performance being randomly distributed within each ticket price requested amongst the ‘early birds’. Once priority booking has opened, orders are dealt with in order of arrival.

For 2019 Benefactors/Patrons will be able to book online during their priority booking period. To access online booking please ensure you have registered an email address with the Festival and have paid your membership fee.

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The Festival’s online booking system allows customers booking online to choose their seats and print tickets at home.

If you have special seating requirements, wish to purchase a concession ticket, a query regarding access, or wish to make a booking for a wheelchair user, please contact the Festival office on **01856 871445**. We will do our best to satisfy seating requests at all venues.

**Festival Supporters**

Festival Supporters make a valuable contribution towards the success of the Festival and help to secure its future development. Three levels of support are available, all of which enable Supporters to enjoy special privileges such as priority booking. For full details of Supporters’ benefits, see page 16.

The Festival can claim Gift Aid on donations and Benefactor support. If you are a UK taxpayer, please sign the declaration on the booking form to enable us to do this.

**Festival Transport**

Most Festival events take place in Kirkwall or Stromness which are 15 miles apart. On weekdays and weekends there is a regular daytime bus service. Details and timetables are available from the VisitScotland Information Centres in Kirkwall and Stromness.

For Performance 36, Norwegian Soloists’ Choir, in St. Ninian’s Kirk in Deerness, a bus will be available at £7 return. Public bus services in this area are limited, as are car parking spaces.
<table>
<thead>
<tr>
<th>Date</th>
<th>Performance</th>
<th>Time</th>
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<th>Concession price tickets available</th>
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<td>The Day the Fleet went down</td>
<td>18.30</td>
<td>£17</td>
<td>£13</td>
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<td>BBC Scottish Symphony Orchestra (SSO)</td>
<td>20.30</td>
<td>£25, £20, £11</td>
<td>£19, £15, £8</td>
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<td></td>
<td>Gary Starr Performs Everything</td>
<td>21.00</td>
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<td>Saturday</td>
<td>Robin Robertson</td>
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<tr>
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<td>Peace Garden Trail</td>
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<td>£13</td>
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<td>19.30</td>
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<td><strong>Thursday</strong> 27th June</td>
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<td>15.00</td>
<td>£25</td>
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<td>Kapten Trio</td>
<td>19.30</td>
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**2019 Festival Promotions** 10% Reduction on Performance Prices

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<tr>
<th>Event</th>
<th>Discount tickets</th>
<th>Full price tickets price and number</th>
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<tr>
<td>BBC Scottish Symphony Orchestra (Events 2, 9 and 15)</td>
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<tr>
<td>Nordic Performances (Events 32, 35, 36 and 37)</td>
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<tr>
<td>Maxwell Quartet (Events 13, 23 and 24)</td>
<td>£51.30</td>
<td>£</td>
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**During the Priority booking period:**

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<tr>
<th>Individual Benefactors can buy two tickets per event</th>
<th>Joint Benefactors can buy four tickets per event</th>
<th>Individual Patrons can buy two tickets per event</th>
<th>Joint Patrons can buy four tickets per event</th>
</tr>
</thead>
</table>

**Concessions**

Concessions are available for school pupils, full-time students and people who are registered unemployed.

In the concession column, please indicate C (child) S (student) U (unemployed).

Please see page 16 for full details of supporter benefits.

*Continued overleaf*
## Payment Details

<table>
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<th>Card no:</th>
<th>Valid from:</th>
<th>Expiry date:</th>
<th>3 digit security code:</th>
</tr>
</thead>
</table>

Signature: _______________________________ Date: ______ / ______ 2019

Transaction Charge □ £2.50 Applicable on ever transaction.

Cheque enclosed □ Cheque value £ ________________

*(Please make cheque payable to St Magnus International Festival)*

## Gift Aid on Donations

I would like St Magnus International Festival to treat the enclosed Supporters’ payment/donation as a Gift Aid donation. I pay an amount of Income Tax (or Capital Gains Tax) at least equal to the tax which St Magnus International Festival will reclaim on my donation.

Signature: ___________________________ Date: ______

Print name: __________________________

## Notes

- Allow 10 working days for processing of postal applications.
- Tickets are non-refundable.
- For advice on access to venues, special seating requirements or for general Festival information, please contact the Festival office on 01856 871445 or email boxoffice@stmagnusfestival.com. We will do our best to satisfy seating requests at all venues.
- St Magnus International Festival reserves the right to change the programme and venues without prior notice.
- Your details will not be passed on by us to any other party.

St Magnus International Festival, 13 Albert Street, Kirkwall KW15 1HP
+44 (0) 1856 871445 / www.stmagnusfestival.com

A company limited by guarantee, registered in Scotland no. SC073825. A recognised Scottish charity, no. SC011666.
Event 20

Dinara Klington

19.00 St Magnus Cathedral, Kirkwall

Dinara Klington......................Piano

Scarlatti................................Sonata K.11 in C minor
Prokofiev.............................Sonata No.4 Op.29 in C minor
Scarlatti................................Sonata K.545 in B-flat
Scarlatti................................Sonata K.208 in A
Prokofiev.............................Sonata No.6 Op.82 in A

A programme which contrasts the elegant 18th century classical keyboard music of Scarlatti with the turbulent and complex 20th century neo-classical sonatas by Prokofiev. Whilst the Russian’s eleven sonatas are a significant contribution to the repertoire, Scarlatti’s output was in the hundreds.

The Ukrainian-born pianist Dinara Klington is a prize winner in a multitude of international competitions and is renowned for her virtuosity allied with great sensitivity and poetry. Her debut recordings of Chopin and Liszt have won universal acclaim.

Tickets £25, £20, £10 / Concessions £19, £15, £8

Duration 2 hours

This concert will be recorded for future broadcast by BBC Radio 3
Event 21

Lauder

19.30 Stromness Town Hall, Stromness

Popular Scottish tenor and BBC broadcaster Jamie MacDougall fulfils a lifetime ambition to recreate Jimmy Logan’s acclaimed ‘play with tunes’ celebrating the life of Sir Harry Lauder.

Paying his own tribute to the Scottish music hall legend who entertained audiences across the globe, MacDougall includes songs such as the ever-popular ‘I love a lassie’ and ‘Roamin’ in the Gloamin’, as well as stories of Sir Harry’s rags-to-riches life. Warm and affectionate, Lauder is a fitting tribute to one of Scotland’s biggest stars.

Tickets £15 / Concessions £10
Duration 80 minutes

Event 22

Eric Linklater
Writer’s Block

21.00 Orkney Theatre, Kirkwall

See Event 16 for details.
Event 23

Quartet Explorer Series II

Maxwell String Quartet

22.00 St Magnus Cathedral, Kirkwall

Colin Scobie ................ Violin
George Smith ................. Violin
Elliott Perks .................. Viola
Duncan Strachan ............ Cello

Sweelinck ...................... Fantasia Chromatica
Joey Roukens ................ Visions at Sea
Trad ........................ Folk Music from Norway
Ronald Stevenson .......... Recitative and Air on DSCH
Henning Kraggerud ....... Victimae Paschali
Trad ........................ Folk Music from Scotland

A late-night treat from our Quartet in Residence bringing an eclectic mix of music to the end of the day. Folk music from Scotland and Norway sits amidst transcriptions of early music and contemporary works by the Norwegian violinist Kraggerud and Joey Roukens’ music about Dutch sailors.

Tickets £20, £17, £10 / Concessions £15, £13, £8

Duration 70 minutes

This concert will be recorded for future broadcast by BBC Radio 3

Festival Club

Aidan Moodie & Graham Rorie

22.00 The Sound Archive, Kirkwall

Entertainment and bar from 10pm each night of the festival. Details announced at www.stmagnusfestival.com

One Night Festival Club tickets £7 at the door. Full Festival Club Pass £25 from Festival Box Office
Tuesday 25th June

Event 24
Quartet Explorer Series III
Maxwell String Quartet
13.00 St Magnus Cathedral, Kirkwall

Colin Scobie ................. Violin
George Smith ................. Violin
Elliott Perks .................. Viola
Duncan Strachan ............. Cello

Debussy .................................. String Quartet in G minor, L 85, Op.10
Fauré ........................................ String Quartet in E minor, Op.121

For their final concert at the Festival the Maxwell Quartet turn to France and two contemporaries. Though sounding indisputably French, both composers have a unique soundworld with Fauré firmly rooted in the highly chromatic world of late Romanticism and Debussy pushing boundaries with harmony, tone colour and instrumentation. Both quartets are passionate and melodic works representing Debussy in early career and Fauré towards the end of his life.

Tickets £20, £17, £10 / Concessions £15, £13, £8
Duration 1 hour
Kaleidoscope Saxophone Quartet

15.00 Statsraad Lehmkuhl, Kirkwall

Kaleidoscope Saxophone Quartet:
Guy Passey
Sally MacTaggart
Jenni Watson
Alastair Penman

Grieg...........................................Holberg Suite, Op.40
Piazzolla......................................Libertango/Oblivion
Debussy arr. Crockford...................String Quartet in G minor, Op.10
Will Gregory..............................High Life
Kurt Weill.................................Lost in the Stars
Paul Patterson.........................Diversions

Described by The Times as ‘irresistible’, Kaleidoscope Saxophone Quartet is an innovative collaboration between four creative young players. Here they perform an eclectic programme of music taking in original composition and transcriptions of well-known pieces. Take this opportunity to get onboard one of the world’s finest tall ships whilst listening to a diverting hour of music.

Tickets £25 seated, £20 standing
Concessions £19 seated, £15 standing
Duration 1 hour

Ian Crockatt: The Song Weigher

18.00 Orkney Distilling, Kirkwall

Ian Crockatt is a poet in his own right, as well as a translator, and lives on a small croft in the Northeast of Scotland. Alongside his own creative work, he has been fascinated by the Skaldic poetry of the Vikings producing two volumes of translations, Crimsoning the Eagle’s Claw and The Song Weigher.

Here he talks about this type of poetry and in particular the works from the Song Weigher by Egill Skallagrímsson. Skallagrímsson was the most original, imaginative and technically brilliant of the Old Norse skalds, poets whose orally composed and performed verses were as much revered in 9th to 13th century Scandinavia as heroism in battle.

Gin Tasting

Orkney Distilling has very much looked back to the Viking heritage of Orkney naming its gin Kirkjuvagr (the old name for Kirkwall). Following the investigation of Viking poetry by Ian Crockatt there will be the opportunity to taste some of the gins produced by the Distillery whose building sits near the harbour in Kirkwall.

Tickets £25 Concessions £20
Duration 90 minutes
(60-minute talk followed by gin tasting)
**Event 28**

**Glasgow Barons & Tom Poulson**

19.30 St Magnus Cathedral, Kirkwall

The Glasgow Barons
Paul McAlindin.................Conductor
Tom Poulson....................Trumpet

Mendelssohn.................String Symphony No.1 in C
Alasdair Nicolson..........Concerto for trumpet and strings
...........................................(Govan Stones) **World Premiere**
Arvo Pärt....................Trisagion
Mendelssohn.................String Symphony No.10 in B minor

The work of the youthful Mendelssohn frames this concert. Written between the ages of 12 and 14, his 12 string symphonies are highly accomplished works both here showing all the light and shade characteristic of his later music. Alasdair Nicolson’s new work has been commissioned by the orchestra and relates to the famous carved medieval crosses and hogback stones in Govan Old Church. Pärt’s Trisagion is an intense work taking its inspiration from the Slavic Orthodox prayer of the same name; it is a characteristically meditative and ritualistic piece.

The Glasgow Barons is one of Scotland’s newest orchestras which is already breaking boundaries and is based in the Govan area of Glasgow. They are joined by the virtuoso trumpet player Tom Poulson who following his studies at the Royal Conservatoire of Scotland is now performing all over the world.

**Tickets £20, £17, £10 / Concessions £15, £13, £8**

**Duration 2 hours**

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**Event 27**

**The Day the Fleet went down**

Johnsma Foy

18.00 Stromness Town Hall, Stromness

See Event 1 for details.

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**Event 29**

**Lauder**

19.30 Cromarty Hall, St Margaret’s Hope

See Event 21 for details.
Event 30

Christian Wilson & Tom Poulson

22.00 St Magnus Cathedral, Kirkwall ⌚

Christian Wilson ................. Organ
Tom Poulson ....................... Trumpet

J S Bach................................. Fantasia & Fugue in G minor (BWV 542)
Robert Schumann .................. 6 Etudes
Oskar Lindberg ................. Gammal Fabodsalm
Jean Michel Damase .......... 3 Prieres sans Paroles
Judith Weir ....................... The Tree of Peace
W A Mozart............................ Fantasia in F minor (K608)

Christian Wilson’s virtuoso performances mark him as one of the most unusual and exciting organists of his generation. He has performed as a soloist throughout Europe, the USA and Australia and appears regularly on BBC radio and other European stations. He is currently Director of Music at Brasenose College, Oxford and Organist at the Tower of London.

Tickets £20, £17, £10 / Concessions £15, £13, £8
Duration 1 hour

This concert will be recorded for future broadcast by BBC Radio 3

Festival Club
TBC

22.00 The Sound Archive, Kirkwall
Entertainment and bar from 10pm each night of the festival. Details announced at www.stmagnusfestival.com
One Night Festival Club tickets £7 at the door. Full Festival Club Pass £25 from Festival Box Office
Wednesday 26th June

Event 31

Anna Szałucka

11.00 Stromness Town Hall, Stromness

Anna Szałucka .......... Piano

Chopin .................. Nocturne in C-sharp minor, Op.27, No.1
Chopin .................. Nocturne in D-flat, Op.27, No.2
Szymanowski .......... Masques, Op.34
Roxanna Panufnik .... Prayer
Szymanowski .......... Etude No.4 in B-flat minor, Op.4, No.3
Bacewicz ............... Piano Sonata No.2

Fresh from her new CD recording, Polish pianist Anna Szałucka surveys music from her homeland as it reaches 100 years since independence. Starting with the music of Chopin she investigates the works of the famous pianist, and Prime Minister of Poland, Paderewski and the early 20th century unique compositional voice of Szymanowski. Alongside these well-known names she introduces two 20th century works, the beautiful and delicate work of UK-based Roxanna Panufnik and the second piano sonata of Grazyna Bacewicz who described her own music as lyrical and aggressive.

Anna Szałucka is renowned for her lyrical and poetic playing and her technical virtuosity. Prize winner in numerous competitions she has performed and broadcast all over the world.

Tickets £17, £10 / Concessions £13, £8
Duration 90 minutes

This concert will be recorded for future broadcast by BBC Radio 3
Event 32

Nordic Choral Expedition I

Helsinki Chamber Choir

13.00 St Magnus Cathedral, Kirkwall

Helsinki Chamber Choir
Nils Schweckendiek.........Artistic Director

Alex Freeman...............Sydämeni laulu
Sibelius.....................Sydämeni laulu
Sibelius.....................Rakastava
Sibelius.....................Saarella palaa
Pacius.......................Värmorgonen
Friderici....................Aetas carmen melodiae a2
Friderici....................Aetas carmen melodiae a4
Sweelinck...................Cantique de Siméon
Friderici....................Jucundare jugiter
Bergman.....................Sommarnatt
Alex Freeman...............Fientliga stjärnor
Rautavaara..................Lorca suite
Arvo Pärt...................Virgencita
Alex Freeman...............Oh years! Oh graves!

Founded in 1962 as the Finnish Radio Chamber Choir, this ensemble is Finland’s only professional choir. The choir has always had a broad repertoire and has been key in commissioning and giving premières of new works. For this concert they bring a mix of music from their homeland, from medieval Latin songs to choral settings by Sibelius and recently written works including the imaginative lyrical settings of Lorca by Rautavaara.

Part of the Nordic Choral Expedition a tour by the professional choirs of the Scandinavian countries through European Festivals.

Tickets £20, £17, £10 / Concessions £15, £13, £8

Duration 1 hour
Event 33

Terry Waite
A Lecture About Peace and Reconciliation

18.00 Phoenix Cinema, Kirkwall

Terry Waite examines the nature of Peace and Reconciliation in our world today and talks of his personal experiences. The talk will be followed by a short question and answer session.

Terry is a British humanitarian and author. The son of a village policeman in Styal, Cheshire, Terry was born in 1939 and educated at Stockton Heath County Secondary school where he became head boy. In the early 1980s, whilst part of the staff of the Archbishop of Canterbury, he successfully negotiated the release of several hostages from Iran and this event brought him to public attention.

In 1983 he negotiated with Colonel Ghadafi for the release of British hostages held in Libya and again was successful. In January 1987 while negotiating for the release of Western hostages in Lebanon he himself was taken captive and remained in captivity for 1,763 days, the first four years of which were spent in total solitary confinement.

Tickets £20 / Concessions £15
Duration 1 hour
Event 34

Kapten Trio

19.30 Stromness Town Hall, Stromness

Kristi Kapten .................. Piano
Rachel Spencer .................. Violin
Duncan Strachan ................. Cello

Beethoven ...................... Piano Trio in D, Op.70 No.1 “Ghost”
Debussy ........................ Piano Trio in G, L.5
Helena Tulve .................... Lumineux/Opaque
Arensky .......................... Piano Trio No.1 in D minor, Op.32

The Kapten Trio cross the centuries in their first concert at the Festival beginning with Beethoven’s well-known trio written just after he completed his Pastoral symphony. Its eerie slow movement gives rise to the added title “ghost”. Debussy’s Trio is the work of the eighteen year-old composer and yet shows a very mature creativity whilst Arensky’s Trio is a passionate and virtuosic work fully in the heights of the Romantic tradition. The contemporary Estonian composer, Helena Tulve, wrote Lumineux/Opaque in 2004 and it is very much an exploration of sound and texture including the use of three wine glasses to provide some of the music.

Tickets £17, £10 / Concessions £13, £8
Duration 2 hours
Event 35

Nordic Choral Explorer Series II

Ars Nova Copenhagen
South Of North

22.00 St Magnus Cathedral, Kirkwall

Conductor..........................Paul Hillier

Julia Wolfe ..........................Guard my tongue
James Macmillan...............The gallant weaver
Tallis .................................Lamentations
Maxwell Davies .................A Norse Pater Noster Sea Rune
Alasdair Nicolson...............Celestial Kinsmen
Gudmundsen-Holmgreen .........Tid til ...
Cancioneros ........................Songs from 16th Century Spain
Fernando Lopes ..................Tres Liricas de Camoes
Victoria ..............................Three Motets

Ars Nova Copenhagen has an international reputation for performance of early and contemporary music. Led by the internationally renowned choral director Paul Hillier, here they explore a musical journey through the works of composers from northern lands to music from the south and in particular Spain. From the American composer Julia Wolfe’s Psalm Setting through Maxwell Davies’s and Nicolson’s settings of Orkney poets Mackay Brown and Robert Rendall to the splendid renaissance counterpoint of Victoria the fine singers of Ars Nova bring the day to a close in the warm acoustic of St Magnus Cathedral.

Tickets £20, £17, £10 / Concessions £15, £13, £8
Duration 1 hour

Festival Club
The Driftwood Cowboys
22.00 The Sound Archive, Kirkwall

Entertainment and bar from 10pm each night of the festival. Details announced at www.stmagnusfestival.com

One Night Festival Club tickets £7 at the door. Full Festival Club Pass £25 from Festival Box Office
Thursday 22th June

Event 36
Nordic Choral Explorer Series III
Excursion:

Norwegian Soloists’ Choir

15.00 St Ninian’s Kirk, Deerness
Buses depart at 14.15 Concert starts at 15.00

Norwegian Soloists’ Choir
Grete Pedersen..............Conductor

JS Bach..............................Jesu, meine Freude, BWV 227
Kurtág.....................................Omaggio a Luigi Nono, Op.16
Eivind Buene.......................New Work
Gjermund Larsen..............Gångmarjs
Gjermund Larsen..............Norwegian Folk Song
Norman...........................Jordens oro viker, Op.50
Lachenmann.......................Consolation II
Schoenberg......................Friede auf Erden, Op.13

In the beautiful setting by the sea at Deerness, the Norwegian Soloists’ Choir perform a wide-ranging programme starting with Bach’s great motet and ending with Schoenberg’s powerfully chromatic cry for peace on earth. The choir also presents folk songs from Norway arranged by the folk fiddler Gjermund Larsen alongside a new work by the young Norwegian composer Eivind Buene.

Tickets £25 / Concessions £19
Ticket price includes refreshments after the concert.

Duration 70 minutes
(performance only, does not include bus travel)

A bus will be available at £7 return, please ensure to include this when purchasing your tickets. Parking is very limited so please where possible use the Festival Bus.
Nordic Choral Explorer Series IV

Eric Ericson Chamber Choir

19.30 St Magnus Cathedral, Kirkwall

Fredrick Malmberg .......... Conductor

Maija Einfelde ................. Three poems by F. Barda
Sven-Erik Bäck ............... Natten är framskriden
Arvo Pärt ..................... Kanon pokajanen
Åke Malmfors ................. Wiegenlied - Scherzlied
Cyrillus Kreek ................. Psalms of David
                            Psalm 104
                            Psalm 141
                            Happy is the man
Andris Dzenītis ............... Four Madrigals by E.E. Cummings
Gösta Nyström ............... ur Tre havsvisioner
Sven-David Sandström ....... Der Geist hilft

The Eric Ericson Chamber Choir was founded in 1945 and for generations of Swedish and international composers the choir has been an ideal ensemble with its typical “Nordic” sound and consistent virtuosity. As part of the Nordic Choral Expedition the singers bring a programme of music from their native Sweden as well as music from the Baltic states of Latvia and Estonia. From the richly expressive harmony of the Latvian Einfelde to the neo-classical motet by Sandström the choir presents an intriguing and inspiring selection of works.

Tickets £25, £20, £11 / Concessions £19, £15, £8
Duration 70 minutes

Festival On Tour

Kapten Trio

19.30 The Space, Rousay

Kristi Kapten ................. Piano
Rachel Spencer ............... Violin
Duncan Strachan ............ Cello

Beethoven
Piano Trio in D, Op 70. No.1 “Ghost”

Debussy
Piano Trio in G, L.5

Sally Beamish
Piobaireachd

Arensky
Piano Trio No.1 in D minor, Op.32

Tickets £5 at the door
Duration 90 minutes
Venues & Booking Information

Kirkwall

1. Orkney Distilling
2. Orkney Theatre
3. Papdale Walled Garden
4. Phoenix Cinema
5. Pickaquoy Centre
6. Statsraad Lehmkuhl (Kirkwall Harbour)
7. St Magnus Cathedral
8. The Sound Archive

Stromness

1. Pier Arts Centre
2. Stromness Town Hall

Other Venues

- Cromarty Hall, St Margaret’s Hope
- Happy Valley, Stenness
- Hoy Kirk, Hoy
- St Ninian’s Kirk
- The Space, Rousay
- Woodwick House, Evie

Booking Information

If you require any information, please contact the Festival office.
St Magnus International Festival, 13 Albert Street, Kirkwall KW15 1HP

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www.stmagnusfestival.com

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Design: Muse Graphic Design www.musedesign.co.uk  Print: J. Thomson

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